

PE CURRICULUM MAP

At SDA Primary School, the curriculum is centred around a two-year rolling programme. Each curriculum topic contains specific knowledge webs for each subject area. Within each web, knowledge categories provide curriculum coverage.

Get Set 4 PE – 3 themes of Social/Emotional/Thin	cing with Physical

Reception	Introduction to PE: Unit 1 & 2	Fundamentals Unit 1 & 2	Dance units 1 & 2	Gymnastics Units 1 & 2	Ball Skills Unit 1 & 2	Games Unit 1 & 2
		YEAR A			YEAR B	
Key Stage 1	Autumn	Spring	Summer	Autumn	Spring	Summer
	Ball Skills Y1	Ball Skills Y2	Invasion Y1	Fundamentals Y1	Team Building Y1	Target Games Y1
	Dance Y1	Net & Wall Y2	Send & Receive Y2	Yoga Y1	Team Building Y2	Target Games Y2
	Invasion Y2	Send & Receive Y1	Athletics Y1	Gym Y1	Yoga Y2	Striking & Fielding Y1
	Net & Wall Y1	Dance Y2	Athletics Y2	Fundamentals Y2	Gym Y2	Striking & Fielding Y2
	Ball Skills Y3	Fundamentals Y3/4	Fitness Y3/4	Football Y3/4	Dodgeball Y3/4	Athletics Y3
Lower Key Stage 2	Netball Y3/4	Tag Rugby Y3/4	Yoga Y3/4	Basketball Y4	Hockey Y3/4	Handball Y3/4
	Gymnastics Y3	Swimming Y3/4	Golf Y3/4	Dance Y3	OAA Y3	Athletics Y4
	Gymnastics Y4	-	Tennis Y3/4	Dance Y4	Cricket Y3/4	OAA Y4
					Rounders Y3/4	
	Swimming	Yoga Y5/6	Y5/6 Rounders	Football Y5/6	OOA Y5	Tag Rugby Y5/6
	Gymnastics Y5/Y6	Badminton Y5/6	Golf Y5/6	Basketball Y5/6	OOA Y6	Cricket Y5/6
Upper Key Stage 2	, ,	Handball Y5/6	Athletics Y5	Dance Y5/Y6	Fitness Y5/6	Tennis Y5/6
		Hockey Y5/6	Athletics Y6		Netball Y5/6	Volleyball Y5/6

End Point EYFS	End Point KS1	End Point LKS2	
Social : Take turns. Learn to share equipment with others. Share their ideas with others.	Social : Encourage others to keep trying. Talk to a partner about their ideas and take turns to listen to each other. Work with a partner and small group to play games and solve challenges.	Social: Encourage and motivate others to work to their personal best. Work with others to achieve a shared goal. Work with others to self-manage games.	Social: Sh decide or show cor Commun
Emotional : Try again if they do not succeed.			Emotion
Practise skills independently.	Emotional: Show determination to continue working over a	Emotional : Persevere when finding a challenge difficult.	feels like
Confident to try new tasks and challenges.	longer period of time. Determined to complete the	Understand what their best looks like and they work hard	different
	challenges and tasks set. Explore skills independently before	to achieve it. Begin to use rules showing awareness of	best. Co
	asking for help.	fairness and honesty. Show an awareness of how other	honesty
	Confident to share ideas, contribute to class discussion and	people feel.	attempt
	perform in front of others		zone
Thinking: Begin to identify personal success.			
Choose own movements and actions in response	Thinking: Make decisions when presented with a simple	Thinking: Pupils make quicker decisions when selecting and	Thinking
to simple tasks e.g. choosing to travel by skipping.	challenge. E.g. move to an open space towards goal. Begin to	applying skills to a situation. E.g. who to pass to and where	as a grou
Begin to identify personal success. Choose own	select and apply skills to use in a variety of differing	to move. Select and apply from a wider range of skills and	improver
movements and actions in response to simple	situations. E.g. choose to use a balance on their bottom on a	actions in response to a task. Provide feedback using key	process v
tasks e.g. choosing to travel by skipping.	wider piece of apparatus. Provide feedback beginning to use	terminology.	moved h
	key words from the lesson.		Identify t

End Point UKS2

Share ideas with others and work together to on the best approach to a task. Lead others and consideration of including all within a group. unicate with others clearly and effectively.

onal: Understand what maximum effort looks and ike and show determination to achieve it. Use ent strategies to persevere to achieve personal Compete within the rules showing fair play and ty when playing independently. Confident to pt tasks and challenges outside of their comfort

ng: Reflect and evaluate their performances both roup and as an individual and suggest areas for vement. Recognise and explain their thought ss when playing games or completing tasks. E.g I here because my teammate was over there. y their own and others' strengths and areas for



		developr suggest skills for
 Copy, remember and repeat a series of actions. Select from a wider range of actions in relation to a stimulus. Use pathways, levels, shapes, directions, speeds and timing with guidance. Use mirroring and unison when completing actions with a partner. Show a character through actions, dynamics and expression. Use counts with help to stay in time with the music. 	 Copy, remember and adapt set choreography. Choreograph considering structure individually, with a partner and in a group. Use action and reaction to represent an idea. Change dynamics to express changes in character or narrative. Use counts when choreographing short phrases. 	 Performaccura Work of partne and structura Improviation Improviation Use constructuration
Dribble a ball with two hands on the move. Dibble a ball with some success, stopping Throw and roll towards a target using varying techniques with some success. Show balance when kicking towards a target. Catch an object passed to them, with and without a bounce. Move to track a ball and stop it using feet with limited success. Strike a ball using a racket. Run, stop and change direction with balance and control. Move to space to help score goals or limit others scoring. Use simple tactics.	 Link dribbling the ball with other action with increasing control. Change direction when dribbling with feet with some control in game situations. Use a variety of throwing techniques with increasing success in game situations. Kick with increasing success in game situations. Catch a ball passed to them using one and two hands with increasing success. Retrieve a ball using different parts of the foot under pressure. Strike a ball using varying techniques with increasing accuracy. Change direction to lose an opponent with some success. Create and use space with some success in game situations. Use simple tactics to help their team score or gain possession. 	Use dri contro Use a v posses Use a v passes Select with co Catch a with in Receive Strike a oppone pressu Confid oppone Effectiv outwit
Perform balances on different body parts with some control and balance. Take body weight on different body parts, with and without apparatus. Show increased awareness of extension and flexibility in actions Copy, remember, repeat and plan linking simple actions with some control and technique.	Use body tension to perform balances both individually and with a partner. Demonstrate increasing strength, control and technique when taking own and others weight. Demonstrate increased flexibility and extension in more challenging actions. Plan and perform sequences showing control and technique with and without a partner.	Combine control, f Demonst strength Confiden showing complexi Plan and sequence
	 Select from a wider range of actions in relation to a stimulus. Use pathways, levels, shapes, directions, speeds and timing with guidance. Use mirroring and unison when completing actions with a partner. Show a character through actions, dynamics and expression. Use counts with help to stay in time with the music. Dribble a ball with two hands on the move. Dibble a ball with some success, stopping Throw and roll towards a target using varying techniques with some success. Show balance when kicking towards a target. Catch an object passed to them, with and without a bounce. Move to track a ball and stop it using feet with limited success. Strike a ball using a racket. Run, stop and change direction with balance and control. Move to space to help score goals or limit others scoring. Use simple tactics. Perform balances on different body parts with some control and balance. Take body weight on different body parts, with and without apparatus. Show increased awareness of extension and flexibility in actions Copy, remember, repeat and plan linking simple actions with some	 Select from a wider range of actions in relation to a stimulus. Use pathways, levels, shapes, directions, speeds and timing with guidance. Use mirroring and unison when completing actions with a partner and in a group. Use action and reaction to represent an idea. Change dynamics to express changes in character or narrative. Use action and reaction to represent an idea. Change dynamics to express changes in character or narrative. Use action and reaction to represent an idea. Change dynamics to express changes in character or narrative. Use action and reaction to represent an idea. Change dynamics to express changes in character or narrative. Use counts with help to stay in time with the music. Use counts when choreographing short phrases. Dribble a ball with two hands on the move. Dribble a ball with two hands on the move. Dribble a ball with some success, storgen straget using varying techniques with some success. Show balance when kicking towards a target. Catch an object passed to them, with and without a bounce. Move to track a ball and stop it using feet with limited success. Strike a ball using a racket. Run, stop and change direction with balance and control. Move to space to help score goals or limit others scoring. Use simple tactics. Strike a ball using different parts of the foot under pressure. Strike a ball using different body parts with some control and balance. Take body weight on different body parts with some control and balance. Take body weight on different body parts, with and without a partner. Use body tension to perform balances both individually and with a partner.

opment providing sensitive feedback and can st ways to improve. Select and apply appropriate or the situation when under pressure.

orm dances confidently and fluently with racy and good timing.

k creatively and imaginatively individually, with a ner and in a group to choreograph longer phrases structure dance considering actions, space,

ionship and dynamics in relation to a theme.

rovise and combine dynamics demonstrating an reness of the impact on performance.

counts when choreographing and performing to rove the quality of work

dribbling to change the direction of play with rol under pressure.

a variety of dribbling techniques to maintain ession under pressure.

a variety of throwing techniques including fake es to outwit an opponent.

ct and apply the appropriate kicking technique control.

h and intercept a ball using one and two hands increasing success in game situations.

eive a ball with consideration to the next move. e a ball using a wider range of skills to outwit an onent. Apply these with increasing control under sure.

fidently change direction to successfully outwit an onent.

ctively create and use space for self and others to vit an opponent.

k collaboratively to create tactics within their n and evaluate the effectiveness of these.

ne and perform more complex balances with I, technique and fluency.

nstrate more complex actions with a good level of the and technique.

ently transition from one action to another ng appropriate control and extension for the exity of the action.

nd perform with precision, control and fluency, a nce of actions including a wide range of skills



Run and stop with some control Explore skipping as a travelling action. Jump and hop with bent knees. Throwing larger balls and beanbags into space. Balance whilst stationary and on the move. Change direction at a slow pace. Explore moving different body parts together.	Show balance and coordination when running at different speeds. Link running and jumping movements with some control and balance. Show hopping and jumping movements with some balance and control. Change technique to throw for distance. Show control and balance when travelling at different speeds. Demonstrates balance and co-ordination when changing direction. Perform actions with increased control when co-ordinating their body with and without equipment	Demonstrate how and when to speed up and slow down when running. Link hopping and jumping actions with some control. Jump for distance and height showing balance and control. Throw with some accuracy and power towards a target area. Demonstrate good balance when performing other fundamental skills Show balance when changing direction at speed in combination with other skills. Begin to co-ordinate their body at speed in response to a task.	Demons appropri periods Link run greater Perform techniq Show ar distance Show fl stoppin Change smooth Can co- action a

OAA Outdoor, Adventurous Activities

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LKS2	UKS2
Accurately follow instructions given by a peer and give clear and usable instructions to a peer Confidently communicate ideas and listen to others before deciding on the best approach Plan and apply strategies to solve problems. Identify key symbols on a map and use a key to help navigate around a grid. Watch, describe and evaluate the effectiveness of their team strategy, giving ideas for improvements.	Communicate with others clearly and effectively when under pressure Confident to lead others and show consideration of including all within Use critical thinking skills to form ideas and strategies selecting and ap Confidently and efficiently orientate a map, identifying key features to Accurately reflect on when challenges are solved successfully and sugg

Swimming

Beginners	Developers	
Submerge and regain feet in the water. Breathe in sync with an isolated kicking action from poolside. Use arms and legs together to move effectively across a short distance in the water. Glide on front and back over short distances. Float on front and back for short periods of time. Confidently roll from front to back and then regain a standing position	Confidently and consistently retrieve an object from the floor with the same breath. Begin to co-ordinate breath in time with basic strokes showing some consistency in timing. Demonstrate a fair level of technique, consistently co-ordinating the correct body parts in a range of strokes. Combine gliding and floating on front and back over an increased distance. Float on front and back using different shapes with increased control. Comfortably demonstrate sculling head first, feet first and treading water.	Confidently combine skills to Confidently co-ordinate a sm range of strokes. Confidently demonstrate goo increased distances. Combine gliding and transitio control Confidently link a variety of f technique and control. Select and apply the appropri

- onstrate a controlled running technique using the opriate speed over longer distances or for longer ds of time.
- unning, jumping and hopping actions with er control and co-ordination.
- rm jumps for height and distance using good ique.
- accuracy and good technique when throwing for nce.
- fluency and control when travelling, landing,
- ing and changing direction
- ge direction with a fluent action and can transition the transition the tween varying speeds
- p-ordinate a range of body parts with a fluent at a speed appropriate to the challenge.

ire.

- hin a group.
- applying the best method to solve a problem.
- to navigate around a course.
- uggest well thought out improvements.

Intermediate

to retrieve an object from greater depth. smooth and consistent breathing technique with a

good technique in a wider range of strokes over

itioning into an appropriate stroke with good

f floating actions together demonstrating good

priate survival technique to the situation.



Future learning in KS3:

Pupils should build on and embed the physical development and skills learned in key stages 1 and 2, become more competent, confident and expert in their techniques, and apply them across different sports and physical activities. They should understand what makes a performance effective and how to apply these principles to their own and others' work. They should develop the confidence and interest to get involved in exercise, sports and activities out of school and in later life, and understand and apply the long-term health benefits of physical activity. Pupils should be taught to: ***** use a range of tactics and strategies to overcome opponents in direct competition through team and individual games [for example, badminton, basketball, cricket, football, hockey, netball, rounders, rugby and tennis] ***** develop their technique and improve their performance in other competitive sports [for example, athletics and gymnastics] ***** perform dances using advanced dance techniques within a range of dance styles and forms ***** take part in outdoor and adventurous activities which present intellectual and physical challenges and be encouraged to work in a team, building on trust and developing skills to solve problems, either individually or as a group ***** analyse their performances compared to previous ones and demonstrate improvement to achieve their personal best ***** take part in competitive sports and activities outside school through community links or sports clubs